

	1	2	3	4
Technique (knowledge)	Student rarely uses correct hand technique. Student rarely uses proper sitting posture. He/she needs constant reminders.	At times student uses correct hand technique. He/she sometimes use proper sitting posture. He/she needs some reminders.	Student usually uses correct hand technique. He/she usually uses proper sitting posture. He/she needs few reminders.	Student always uses correct hand technique. He/she always uses proper sitting posture. He/she needs no reminders.
Rhythm & Beat (Communication)	Student has great difficulty maintaining the blues pattern on the beat within the group. He/she has difficulty playing a separate solo rhythm while group members are playing the blues pattern.	Student is inconsistent in maintaining the blues pattern on the beat within the group. He/she can sometimes play a separate solo rhythm while group members are playing the blues pattern.	Student can usually maintain the blues pattern on the beat within the group. He/she can usually play a separate solo rhythm while group members are playing the blues pattern.	Student can always maintain the blues pattern on the beat within the group. He/she can always play a separate solo rhythm while group members are playing the blues pattern.
Focus (thinking)	Student lacks focus for the majority of class time. He/she often distracts others from their task. He/she has not yet figured out when the pattern ends and when his/her solo ends. He/she needs reminders every time.	Student sometimes lacks focus for some class time. He/she sometimes distracts others from their task. He/she still needs some reminders when the pattern ends, and when his/her solo time ends.	Student is usually focused and on task for the majority of class time. He/she is beginning to understand his/her role in the ensemble. He/she is beginning to recognize when the pattern is done by the sound of the notes.	Student is always focused and on task for the majority of class time. He/she is able to listen to others while he/she plays his/her own part. He/she recognizes when the pattern is done by the sound of the notes. He/she switches between parts without any help.
Volume/Levels (Application)	Student plays at the same volume all the time.	Student sometimes play at the same volume all the time. He/she sometimes plays louder during his/her solos.	Student usually plays more quietly when he/she plays the blues pattern and louder when he/she plays his/her solo.	Student always plays more quietly when he/she plays the blues pattern with the group plays more loudly when he/she plays his/her solo.

Comments: Knowledge, thinking, communication, application